



Sebastian Zawadzki

"Bridging Jazz and Classical Music in a Modern Era"

Sebastian Zawadzki is an award-winning Polish pianist and composer based in Denmark, renowned for blending the improvisational spirit of jazz with the refined elegance of classical music. Known for his innovative approach to composition and performance, Zawadzki has gained international recognition for creating music that is both deeply personal and universally resonant.

His musical journey began early, and by the age of 19, he was accepted into the prestigious Syddansk Musikonservatorium. Further honing his craft, he studied at institutions in Kraków, Copenhagen, and Los Angeles, collaborating with celebrated figures such as Adam Baldych and Academy Award-winning composer Jan A.P. Kaczmarek.

From composing for symphony orchestras and films to performing in legendary jazz venues like Montmartre Jazzhus in Copenhagen, concert halls in Asia, and many more, Zawadzki's career reflects remarkable versatility. His diverse discography has established him as one of the most dynamic artists of his generation.

Whether on stage, in the studio, or as an educator, Sebastian Zawadzki consistently delivers music that inspires and connects. His distinctive style and global perspective set him apart in today's music landscape.

Social Links

- Spotify:
<https://open.spotify.com/artist/SUYaW3kkkvi483LiCOleBH?si=aDGinh-zTRQvDnDxo5SZ6w>
- Apple Music:
<https://music.apple.com/dk/artist/sebastian-zawadzki/608597623>
- YouTube:
<https://www.youtube.com/@SebastianZawadzkiMusic>
- Website:
<https://www.sebastian-zawadzki.com>



Achievements

- **Awards and Recognition:**
 - Selected as one of only 11 participants worldwide for the prestigious ASCAP Film Scoring Workshop in Los Angeles, chosen from 400 applicants.
 - Collaborated with Oscar-winning composer Jan A.P. Kaczmarek, orchestrating *Symphony Without End* and contributing to the film score for *Paul, Apostle of Christ* and more.
 - Composed music for *Crash Zone*, which won an award at the Cannes Film Festival.
- **Collaborations:**
 - Worked with acclaimed artists such as Adam Baldych, recording for acclaimed labels, such as *ACT Music*.
 - Recorded piano parts for scenic Polish films, including *Begonia*, *Once up 2x*, and *Moje Ciepłe Kniwy*.
- **Discography:**
 - Released several solo albums.
 - *Piano Works Vol. 2* features a track that has reached nearly three million streams on Spotify. The single *Far Away* (2021), composed for a jazz trio, is approaching three million streams across platforms.
- **Live Performances:**
 - Performed globally in countries such as Poland, Denmark, Sweden, the United States, Kazakhstan, Germany, and Italy.
- **Education and Workshops:**
 - Studied at the Syddansk Musikonservatorium in Odense, the Academy of Music in Kraków, and the Rhythmic Music Conservatory in Copenhagen.
 - Participated in workshops with renowned artists Brad Mehldau, Larry Grenadier, Martin Messer, Jakob Bro and many more.

Press Coverage

- **Larry Grenadier**
 "Sebastian Zawadzki combines a deep sense of classical technique and composition with jazz creativity and improvisation. The result is highly original music that defies categorization. A very promising album recorded by a very talented musician."
 —Larry Grenadier, renowned jazz bassist known for his collaborations with top musicians and his role in the Brad Mehldau Trio.
- **Gazeta Trybunalia**
 In a review of the final concert of the XI Summer Jazz Academy in Łódź, Gazeta Trybunalia highlighted Sebastian Zawadzki's extraordinary performance with an orchestra, describing it as a "deeply emotional musical experience" with "perfect arrangements and an incredible atmosphere."
- **Nordic Music Review**
 In a review of the track "Reflection in the Intensity of Light" from the album *Niorn*, the reviewer described it as "exceptional in its quality," especially praising the "dark yet beautiful cellos tones that open the piece."
- **Ivan Rad's Music Review**
 Danish music critic Ivan Rad reviewed the album *Songs About Time*, emphasizing Sebastian's evolution as a composer and the album's post-classical style.
- **Jazz Music Archives**
Jazz Music Archives provides a comprehensive overview of Sebastian Zawadzki's discography and career, acknowledging his contributions to the third stream and post-fusion contemporary genres.

Interviews

- **Fyn Live Interview**
 Before a concert at Musikhuset Dexter, Fyn Live conducted an interview with Sebastian Zawadzki, offering insights into his trio's dynamics and his musical journey.
- **JAZZIZ Podcast**
 Sebastian Zawadzki appeared on the JAZZIZ Podcast, discussing his album *Vibrations*, his love for the trio format, and his efforts to blend jazz with classical music.

Past Performances

Sebastian Zawadzki has performed extensively across the globe, showcasing his ability to captivate audiences with his unique blend of jazz and classical music. His notable past performances include:

- **Montmartre Jazz-Club, Copenhagen, Denmark**
 A prestigious jazz club where Sebastian performed as part of his international jazz trio, showcasing original compositions.
- **FORTE ARTHS Festival, Toruń, Poland**
 A full orchestral performance featuring Sebastian's original compositions, praised for its emotional depth and artistic finesse.
- **Atana Concert hall and Almaty Concert Hall, Kazakhstan**
 A sold-out concert with a string orchestra and soloists, presenting Sebastian's work to an enthusiastic audience.
- **Summer Jazz Academy, Łódź, Poland**
 A memorable performance during the XI edition of the festival, celebrated for its sophisticated compositions.
- **Jazz clubs and concert halls in the USA, Sweden, Germany, Denmark, Poland, Italy and more.**

Adam Baldych Quintet Album Release Tour
 Sebastian joined renowned violinist Adam Baldych on an international tour promoting the album *Pierwszy*, released by *ACT Music* in January 2023.

Central Asia Tour
 February 2024 will mark Sebastian's return to Kazakhstan for a series of large-scale concerts in collaboration with Baykamat Concerts.

Jazz Club JASMINA, Warsaw, Poland
 A highly anticipated performance featuring Sebastian's latest trio compositions.

Discography

- *Between the Desk of a Summer Night* (2017)
 Neoclassical work inspired by William Ernest Henley's poetry, performed with the Budapest Symphony Orchestra, integrating electronics and nature sounds.
- *Niorn* (2019)
 Post-classical minimalist album for string quartet, piano, and ambient synths, inspired by the extinct Niorn language.
- *Piano Works, Vol. 1* (2018)
 Exploration of grand piano improvisations and preparations.
- *Piano Works, Vol. 2* (2019)
 Recorded on an old upright piano in a beautiful concert hall in Copenhagen, blending classical and jazz elements.
- *Songs About Time* (2019)
 Fusion of voice, piano, and string quartet, creating a serene and evolving soundscape.
- *Spirituality* (2021)
 An introspective journey through ambient and neoclassical compositions.
- *Far Away* (2021)
 A jazz trio composition that gained significant streaming success.
- *Vibrations* (2022)
 Series of melodic, improvised solo piano pieces, recorded at Tall Pine Records in Kołobrzeg, Poland.
- *Alma* (2022)
 Extended composition for symphony orchestra, mallets, and piano.
- *Vibrations x* (2023)
 Notable jazz trio album, reflecting a blend of jazz and classical influences.
- *Standards, Vol. 1* (2023)
 Solo jazz piano interpretations of classic standards.
- *Pax Elysium* (2024)
 An EP featuring haunting synths and ambient music.
- *Whispered Melodies* (2024)
 A collection of intimate jazz piano compositions.
- *Memorabilia* (2024)
 A stark yet captivating solo piano album, exploring the balance between light and shadow through minimalist themes.

For a comprehensive catalogue and to explore more of Sebastian's work, visit his official website:

You can also listen to his music on various streaming platforms: <https://www.sebastianzawadzki.com>



Press Pictures & Contact Information

Press Pictures

For a selection of high-resolution press photos, please visit the following folder:

<https://drive.google.com/drive/folders/11SaygPxcwEmbUNdcAKSnEBoiZs1rh-ar-2usp=sharing>

Contact Information

For bookings, press inquiries, and collaboration opportunities, please use the following contact details:

- *Email:* szawad-ki@piano@gmail.com
- *Phone / WhatsApp:* +45 42667216

Social Medias:

- *Spotify:* <https://open.spotify.com/artist/5UYaW3kkkyi483LiCOleBH?si=aDGipn-zTROviDpDxo5SZ6w>
- *Apple Music:* <https://music.apple.com/dk/artist/sebastian-zawad-ki/608597623>
- *YouTube:* <https://www.youtube.com/@SebastianZawad-kiMusic>
- *Instagram:* https://www.instagram.com/sebastian_zawad-ki/
- *Facebook:* <https://www.facebook.com/SebastianZawad-kiMusic/>
- *Website:* <https://www.sebastian-zawad-ki.com>